

## Preview

### Antique Arms and Armour

Auctions from 9 to 11 September 2010

Preview from 30 August to 6 September 2010

## Auctions

Polearms • Firearms • Armours and Pieces of Armours • Collection von Schulthess  
Uniforms and Equipment • Swiss Ordinance Arms • Shooter's Objects  
Archeological Objects • Asian and African Objects • Paintings, Works on Paper and Books

In its upcoming auction of Antique Arms and Armour from **9 til 11 November 2010** the Galerie Fischer offers again an outstanding variety of objects in different categories.

A special focus lays on the impressive  $\frac{3}{4}$  **Field Armour, German, around 1535**. It bears the monogram "AG" of the etching artist Ambrosius Gemlich (born around 1500, died after 1542). Dr. Rudolf Beglinger, expert for antique arms and armour explains: "Gemlich is one of only a few representatives of etching art, who we can attribute some preserved works to. Experts call him one of the most outstanding persons in his field."

For all collectors of special interest is going to be the **two shot arquebus with superimposed load, German probably Augsburg, dated 1600**. "This is a very rare object," says Dr. Kuno Fischer, auctioneer and CEO of the Galerie Fischer and continues „to enhance the power of a weapon, there had been experiments with multiple loads in one barrel. In this object two loads can be placed one behind the other."

On the next page you find a selection of our highlights for the upcoming auction from **9 to 11 September 2010**. We are looking forward to welcome our visitors (collectors, traders, etc.) from Switzerland and abroad to our preview from **30 August to 6 September 2010** in our house in Haldenstrasse 19.

Galerie Fischer in Lucerne is the oldest Swiss Fine Art Auction House and one of Europe's leading auction houses, especially in the category antique arms and armour.

The auction catalogue will be online under [www.fischerauktionen.ch](http://www.fischerauktionen.ch) probably from mid August on. Photos of some of our highlights listed below in high resolution can be downloaded from our website under <http://www.fischerauktionen.ch/downloads/objekte.aspx?type=PressInfoList>. For more information please do not hesitate to contact us.

Kind regards,

GALERIE FISCHER AUKTIONEN AG  
Dr. Kuno Fischer

## Highlights



### ¾ Field Armour, German, ca. 1535

Iron with polished and wide etched bands alternating between fluted columns. Decoration: Dancing and music making cherubs amongst tendrils. Includes: **Helmet**, enhanced, with one-piece forged skull and a low, delicately formed medial comb with rolled roped edges, pairs of holes through which the original helmet lining was fastened, and face defence featuring eye and ventilation slits. Two-part bevor, with hinged side opening. Helmet base with surrounding, delicately formed rope edges. At least two different etching styles demonstrate that this helmet was assembled from old parts. **Gorget** with four lames, side latch, and spring locking studs by which the arm defences are attached. Shoulder defence of 4 lames. Finely etched decor on collar front and rear, with monogram "AG" front. **Breastplate**, enhanced, with raised arm and neckline openings featuring thick rolled rope edges. Hinged lance rest. Fauld featuring four lames (the uppermost lame enhanced with 19<sup>th</sup> century etching in the manner of the original etching design). 2 Besagews and the Cod Piece are enhanced. **Backplate** with etched sunken edgework, the cutlet narrowing towards the midline, and delicately formed with roped edge design. Decorated etched bands as on the gorget, monogrammed "AG", the cutlet also with the Christian monogram "IHS" (Iesus Hominum Salvator). **Arm Defences** featuring spaulders of 5 lames (the right side enhanced). Open couters, closed vambraces, and articulated Handguard (the left side enhanced), decorated with etching as on the gorget and backplate. **Tassets** consisting of an upper portion of four lames joined together by way of hook and pin locks with a lower portion of five lames. Etching design identical with gorget, backplate, and arm defences.

CHF 200'000/300'000  
EUR 137'000/206'000



### Two shot arquebus with superimposed load, German probably Augustburg, sated 1600

CHF 70'000/90'000  
EUR 48'300/62'100

### Rapier, Italian or Spanish, 1st quarter 17th century

CHF 14'000/18'000  
EUR 9'600/12'400

### Crossbow, German, end of 16th century

CHF 9'000/12'000  
EUR 6'200/8'200



### Cap of a Russian grenadier, Russian, around 1761/62

CHF 4'000/6'000  
EUR 2'700/4'100

### Opening hours during Auction Preview for Arms and Armour:

On weekdays 10 to 12:30 and 1:30 to 6 p.m.

Saturday 10 a.m. to 6 p.m.

Sunday 1 to 6 p.m.

## Preview upcoming events in the Galerie Fischer

### LUCERNE ART SUMMER (moderne & contemporary art)

7 til 21 August 2010 – sales exhibition

Open from Monday to Friday, 10.00 a.m. to 12.00, 1.30 p.m. to 5.30 p.m.

With works of art by

Karel Appel, Vanessa Beecroft, Erwin Blumenfeld, Pierre Bonnard, Alexander Sandy Calder, Robert Combas, Edgar Degas, Raoul Dufy, Max Ernst, Franz Gertsch, Georg Grosz, Ernst Heckel, Ernst Ludwig Kirchner, André Lhote, Henri Matisse, Jonathan Messe, Otto Müller, Hermann Nitsch, Max Pechstein, A.R. Penck, Pablo Picasso, Neo Rauch, Auguste Rodin, Ugo Rondinone, Dieter Roth, Niki de Saint Phalle, Karl Schmidt-Rottluff, Gino Severini, Michel Sima, Daniel Spoerri, Li Tianbing, Henri de Toulouse-Lautrec

### FINE ART AUCTION SALES

Auctions: 24 til 26 November 2010

Preview: 13 til 21 November 2010

During Auction Preview for Fine Art Auction Sales:

Open daily from Monday to Sunday, 10.00 a.m. to 6.00 p.m.

Categories:

Modern & Contemporary Art Auction

Old Master Paintings & Paintings 19th century

Swiss Art

Russian Art

Works on Paper

Applied Arts & Furniture

Silver & Jewellery